

in loving memory of Margot Stambler

A Song for Margot

for saxophone quartet

Mark Lanz Weiser

Still $\bullet = 74$

Musical score for measures 1-4. The score is for four saxophones: Soprano in B flat, Alto in E flat, Tenor in B flat, and Baritone in E flat. The music is in 3/4 time and features a series of half notes with dynamic markings: *pp*, *mp*, *pp*, *p*, *mf*, and *pp*. The tempo is marked 'Still' with a quarter note equal to 74 beats per minute.

with motion

Musical score for measures 5-8. The score is for four saxophones: Sopranino, Alto, Tenor, and Baritone. The music is in 3/4 time and features a series of half notes with dynamic markings: *p*, *mp*, *pp*, *p*, *p*, *expressively*, *mp*, and *p*. The tempo is marked 'with motion'.

Musical score for measures 9-12. The score is for four saxophones: Sopranino, Alto, Tenor, and Baritone. The music is in 3/4 time and features a series of half notes with dynamic markings: *expressively*, *mp*, *mp*, *mp*, and *mp*. The tempo is marked 'expressively'.

16

Sop. *mp*

Alt. *mp*
expressively

Ten. *mf*

Bar. *mp*

Musical score for measures 16-19. Soprano, Alto, Tenor, and Baritone parts. Time signature 4/4. Dynamics: *mp*, *mf*.

20

Sop. *p* *mf* *p*

Alt. *p* *mf* *p*

Ten. *mf* *p*

Bar. *p* *mf* *p*

Musical score for measures 20-23. Soprano, Alto, Tenor, and Baritone parts. Time signature 4/4. Dynamics: *p*, *mf*.

24 *broaden*

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bar. *mf*

Musical score for measures 24-27. Soprano, Alto, Tenor, and Baritone parts. Time signature 4/4. Dynamics: *mf*.

28

Sop.

Alt.

Ten.

Bar.

mp

p

34

Sop.

Alt.

Ten.

Bar.

smooth

mp

39

Sop.

Alt.

Ten.

Bar.

mp

43

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bar. *mf*

48

pressing forward to*

Sop. *p* slow cresc.

Alt. *p* slow cresc.

Ten. *p* slow cresc.

Bar. *p* slow cresc.

53

Sop. (*mp*) (*mf*)

Alt. (*mp*) (*mf*)

Ten. (*mp*) (*mf*)

Bar. (*mp*) (*mf*)

57

Sop.

Alt.

Ten.

Bar.

62

Sop.

Alt.

Ten.

Bar.

f

f

f

f

65

*Rocking ♩ = 92

lyrically

Sop.

Alt.

Ten.

Bar.

p

p

p

p

69

Sop.

Alt.

Ten.

Bar.

73

Sop.

Alt.

Ten.

Bar.

rit.

rit.

rit.

rit.

77

Tempo I (Still ♩ = 74)

Sop.

Alt.

Ten.

Bar.

pp

p

pp

mp

pp

p

pp

mp

pp

p

pp

mp

81

Sop. *mf* *mp* *mp*

Alt. *mf* *mp* *mp*

Ten. *mf* *mp* *mp*

Bar. *mf* *mp* *mp*

85

Sop. *p* *p*

Alt. *p* *p* *expressively*

Ten. *p* *mp*

Bar. *p* *p*

with motion

90

Sop. *mp*

Alt. *mp*

Ten. *mp*

Bar. *mp*

96 *poco rit.* *a tempo*

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bar. *mf*

101

Sop. *mp* *p* *f* *pp*

Alt. *mp* *p* *f* *pp*

Ten. *mp* *p* *f* *pp*

Bar. *mp* *p* *f* *pp*

106

Sop. *mf* niente

Alt. *mf* niente

Ten. *mf* niente

Bar. *mf* niente

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