

IV. Futility

Very slow ♩ = 54

2 Flutes

English Horn *expressively* *p*

2 Clarinets in B flat

Bassoon

Contra Bassoon

2 Horns in F

Trumpet

Trombone

Timpani

Harp *p*

Piano *p*

Baritone *(spoken)*
Move him into the sun - Gent - ly it's touch a -

Violin 1 *pp*

Violin 2 *pp* *div.*

Viola *pp* *div.*

Violoncello *pp* *unis.*

Double Bass *pp*

Detailed description: This is a page of a musical score for the piece 'IV. Futility'. The tempo is 'Very slow' with a metronome marking of ♩ = 54. The score is arranged in systems. The first system includes woodwinds: 2 Flutes, English Horn (with 'expressively' and 'p' markings), 2 Clarinets in B flat, Bassoon, and Contra Bassoon. The second system includes brass: 2 Horns in F, Trumpet, and Trombone. The third system includes percussion: Timpani. The fourth system includes strings and harp: Harp (with 'p' marking), Piano (with 'p' marking), Violin 1 (with 'pp' marking), Violin 2 (with 'pp' and 'div.' markings), Viola (with 'pp' and 'div.' markings), Violoncello (with 'pp' and 'unis.' markings), and Double Bass (with 'pp' marking). The fifth system features a Baritone voice part with the spoken lyrics: 'Move him into the sun - Gent - ly it's touch a -'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

10

Fl. 1.2

E. H.

Cl. 1.2

Bsn.

C. Bsn.

Hn. 1.2

Tpt.

Tbn.

Timp.

Hrp.

Pno.

Bar.

e - ven in France, Un - til this morn - ing and this snow. If a - ny - thing might rouse him now

10

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

14

Fl. 1.2
E. H.
Cl. 1.2
Bsn.
C. Bsn.
Hn. 1.2
Tpt.
Tbn.
Timp.
Hrp.
Pno.
Bar.
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

mf pp
mf p
mf pp
mf p
mf pp
mp ppp
p mp
expressively
mf p pp
mf p
mf p
mf p
mf p
mf p

The kind old sun will know.

div. pp
div. pp

The musical score is organized into systems for each instrument. The woodwinds and brasses have mostly rests in measures 14-18, with some activity in the bassoon and contrabassoon parts. The strings play a steady accompaniment, with dynamic markings of *mf* or *p*. The piano part is particularly active, playing a melodic line in the right hand and a bass line in the left hand. The vocal line is a single measure in measure 17, with lyrics under it. The score ends with a *div.* (divisi) marking for the violins and a *pp* (pianissimo) dynamic.

expressively

21

pp

mp

pp

Hn. 1.2

E. H.

Cl. 1.2

pp

Bsn.

C. Bsn.

Hn. 1.2

1.

p

Tpt.

Tbn.

Timp.

Hrp.

p

Pno.

p

Bar.

Think how it wakes the seeds - Woke once the clays of a cold star. Are limbs, so

21

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

D. B.

25

Fl. 1.2 *f* *mf*

E. H.

Cl. 1.2 *f*

Bsn. *mf* *cresc.* *f*

C. Bsn. *mf* *cresc.* *f*

Hn. 1.2 *mf* *cresc.* *f*

Tpt. *p* *mf*

Tbn. *mf* *f*

Timp. *p* *mf* *p*

Hrp. *mf* *f*

Pno.

Bar. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff* *div.* *unis.*

Vc. *mf* *cresc.* *ff*

D. B. *mp* *cresc.* *ff*

dear a-chieved, are sides Full-nerved, still warm, too hard to stir? Was it for this that the

29

Fl. 1.2 *f* *p*

E. H. *p* *expressively* *p*

Cl. 1.2 *p*

Bsn. *pp*

C. Bsn. *pp*

Hn. 1.2 *pp*

Tpt. *f* *p*

Tbn. *pp*

Timp. *f* *pp*

Hrp. *p*

Pno. *p*

Bar. *p*

clay grew tall?

Vln. 1 *pp* *unis.*

Vln. 2 *pp* *unis.*

Vla. *pp* *unis.*

Vc. *pp*

D. B. *p* *pp*

34 Rit. a tempo

Fl. 1.2
E. H.
Cl. 1.2
Bsn.
C. Bsn.
Hn. 1.2
Tpt.
Tbn.
Timp.
Hrp.
Pno.
Bar.
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

O what made

36

Fl. 1.2

E. H.

Cl. 1.2

Bsn.

C. Bsn.

Hn. 1.2

Tpt.

Tbn.

Timp.

Hrp.

Pno.

Bar.

fat - u - ous sun-beams toil To break earth's sleep at all?

36

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

ppp

niente