

IV. Futility

Very slow ♩ = 54

2 Flutes

English Horn *expressively* *p*

2 Clarinets in B flat

Bassoon

Contra Bassoon

2 Horns in F

Trumpet

Trombone

Timpani

Harp

Piano

Baritone *(spoken)*
Move him into the sun - Gent - ly it's touch a -

Violin 1 *pp*

Violin 2 *pp* *div.*

Viola *pp* *div.*

Violoncello *pp* *unis.*

Double Bass *pp*

The score is written for a full orchestra and a vocal soloist. The tempo is 'Very slow' at 54 beats per minute. The music is in 4/4 time, with a key signature of one sharp (F#). The woodwind section includes 2 Flutes, English Horn, 2 Clarinets in B flat, Bassoon, and Contra Bassoon. The brass section includes 2 Horns in F, Trumpet, and Trombone. The percussion section includes Timpani. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal soloist is a Baritone. The score features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The English Horn part is marked *expressively* and *p*. The Baritone part is marked *(spoken)*. The string parts are marked *pp*. The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

10

Fl. 1.2

E. H.

Cl. 1.2

Bsn.

C. Bsn.

Hn. 1.2

Tpt.

Tbn.

Timp.

Hrp.

Pno.

Bar.

e - ven in France, Un - til this morn - ing and this snow. If a - ny - thing might rouse him now

10

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

expressively

21

pp

mp

pp

Hn. 1.2

E. H.

Cl. 1.2

pp

Bsn.

C. Bsn.

Hn. 1.2

1.

p

Tpt.

Tbn.

Timp.

Hrp.

p

Pno.

p

Bar.

Think how it wakes the seeds - Woke once the clays of a cold star. Are limbs, so

21

p

p

p

Vln. 1

Vln. 2

Vla.

p

Vc.

D. B.

25

Fl. 1.2 *f* *mf*

E. H.

Cl. 1.2 *f*

Bsn. *mf* *cresc.* *f*

C. Bsn. *mf* *cresc.* *f*

Hn. 1.2 *mf* *cresc.* *f*

Tpt. *p* *mf*

Tbn. *mf* *f*

Timp. *p* *mf* *p*

Hrp. *mf* *f*

Pno.

Bar. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff* *div.* *unis.*

Vc. *mf* *cresc.* *ff*

D. B. *mp* *cresc.* *ff*

dear a-chieved, are sides Full-nerved, still warm, too hard to stir? Was it for this that the

Fl. 1.2 *f* *p*

E. H. *p* *expressively* *p*

Cl. 1.2 *p*

Bsn. *pp*

C. Bsn. *pp*

Hn. 1.2 *pp*

Tpt. *f* *p*

Tbn. *pp*

Timp. *f* *pp*

Hrp. *p*

Pno. *p*

Bar. *p*

Vln. 1 *clay grew tall?* *unis.* *pp unis.*

Vln. 2 *pp unis.*

Vla. *pp unis.*

Vc. *pp*

D. B. *p* *pp*

34 Rit. a tempo

Fl. 1.2

E. H.

Cl. 1.2

Bsn.

C. Bsn.

Hn. 1.2

Tpt.

Tbn.

Timp.

Hrp.

Pno.

Bar.

O what made

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

36

Fl. 1.2

E. H.

Cl. 1.2

Bsn.

C. Bsn.

Hn. 1.2

Tpt.

Tbn.

Timp.

Hrp.

Pno.

Bar.

fat - u - ous sun-beams toil To break earth's sleep at all?

36

Vln. 1

Vln. 2

Vla.

Vc.

D. B.