

Fl. 1.2.3
Ob. 1.2
E. H.
Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B.Tbn./Tba.

Timp.
Perc. 1
Perc. 2
Pno.

B.D.
pp
Lg. Tam-tam
pp

While holding the damper pedal down, sweep bottom strings inside the piano until cue.

p *cresc.*

Sop.

the gar-den of the world. We are told to take the well worn trail and

Vln. 1
Vln. 2
Vla.
Vc.
D. B.

continue ad lib. until cue
mp *cresc.*

continue ad lib. until cue
p *cresc.*

124

Fl. 1.2.3
 Ob. 1.2
 E. H.
 Cl. 1.2
 B. Cl.
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2.3
 Tbn. 1.2
 B.Tbn./Tba.

Timp.
 Perc. 1
 Perc. 2
 Pno.

Sop.
 ne - ver leave it,

124

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D. B.

Fl. 1/Picc. *p* *mf* *p* *mf*

Fl. 2.3 *p* *mf* *p* *mf*

Ob. 1.2

E. H.

Cl. 1.2 *p* *mf* *p* *mf*

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3 *1. harmon mute* *p* *f* *p*

Tbn. 1.2 *ff*

B.Tbn./Tba. *ff*

Timp. *ff*

Perc. 1 *Sus. Cym.* *p* *f* *p*

Perc. 2

Pno. *ff*

Sop. *div. a3* but a stran-ger knew a quick-er way, a nigh-er road, Fa-ther says. So we took it, we took it, we took

Vln. 1 *mp* *mf*

Vln. 2 *div.* *mp* *mf*

Vla. *div.* *mp*

Vc. *snap pizz.* *ff* *mf*

D. B. *snap pizz.* *ff*

133

Fl. 1 to Picc.

Fl. 1/Picc. *f* *ff* *ff*

Fl. 2.3 *f* *ff* *ff*

Ob. 1.2 *ff* *ff*

E. H. *ff* *ff*

Cl. 1.2 *f* *ff* *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff* *to the fore!*

Hn. 3.4 *ff* *to the fore!*

Tpt. 1.2.3 *f* *ff* *ff* *a3*

Tbn. 1.2 *ff* *f*

B.Tbn./Tba. *ff* *f*

Timp. *f* *Xylo. mf*

Perc. 1 *f* *p* *f* *Lg. Tam-tam f*

Perc. 2 *ff*

Pno. *ff*

Sop. the cut - off.

Vln. 1 *non div.* *ff* *unis.*

Vln. 2 *non div.* *ff* *unis.*

Vla. *non div.* *div.* *ff arco*

Vc. *div.* *ff arco*

D. B. *ff*

Fl. 1/Picc. Fl. 2.3 Ob. 1.2 E. H. Cl. 1.2 B. Cl. Bsn. 1.2 Hn. 1.2 Hn. 3.4 Tpt. 1.2.3 Tbn. 1.2 B.Tbn./Tba. Timp. Perc. 1 Perc. 2 Pno. Sop.

1. *mp*

p

pp

3.

pp

a - gainst the so - li - tude of space. Such space!

Vln. 1 Vln. 2 Vla. Vc. D. B.

mp

160

Fl. 1/Picc. *mf*

Fl. 2.3 *mf*
2.

Ob. 1.2 *mf*
1.

E. H.

Cl. 1.2

B. Cl.

Bsn. 1.2 *mf*
mp

Hn. 1.2 *mp*
1.

Hn. 3.4 *mp*

Tpt. 1.2.3

Tbn. 1.2 *mp*
p
3.

B.Tbn./Tba. *mp*
p

Timp.

Perc. 1 (Xylo.) *pp*

Perc. 2

Pno. *mf*

Sop.
Un - en - ding sky and soft green land, soft

160

Vln. 1 *mf*
mp
unis.

Vln. 2 *mf*
mp

Vla. *mf*
mp

Vc. *mf*
mp

D. B. *mf*
mp

167

Fl. 1/Picc. *mp*

Fl. 2.3 *mp*

Ob. 1.2 *mp* 1. *expressively* *mf*

E. H.

Cl. 1.2

B. Cl.

Bsn. 1.2 *mf* *p*

Hn. 1.2 *mf* *p*

Hn. 3.4 *mp* *mf* *p*

Tpt. 1.2.3

Tbn. 1.2 *mp* *p*

B.Tbn./Tba. *mp* *p* 3.

Timp.

Perc. 1

Perc. 2

Marimba *mp*

Pno. *mp*

Sop. green land. We ride, spell - bound by al - ti - tude,

167

Vln. 1 *mf* *mp unis.*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

D. B. *mf* *mp*

174

Fl. 1/Picc.

Fl. 2.3

Ob. 1.2

E. H.

Cl. 1.2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B.Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Sop.

174

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

a little faster $\bullet = 184$

Fl. 1/Picc.
 Fl. 2.3
 Ob. 1.2
 E. H.
 Cl. 1.2
 B. Cl.
 Bsn. 1.2

Hn. 1.2
 Hn. 3.4
 Tpt. 1.2.3
 Tbn. 1.2
 B.Tbn./Tba.

Timp.
 Perc. 1
 Perc. 2
 Pno.

Sop.
 co - vers us. The land is

a little faster $\bullet = 184$

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D. B.

187

Fl. 1/Picc. - - - - -

Fl. 2.3 - - - - -

Ob. 1.2 - - - - -

E. H. - - - - -

Cl. 1.2 *mf* *p* *mf* *mp* - - - - -

B. Cl. - - - - - *mp* - - - - -

Bsn. 1.2 - - - - - *mp* - - - - - *mf*

Hn. 1.2 - - - - - *sfz* *sfz* *sfz* *sfz*

Hn. 3.4 - - - - - *sfz* *sfz* *sfz* *sfz*

Tpt. 1.2.3 - - - - -

Tbn. 1.2 - - - - -

B.Tbn./Tba. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Pno. - - - - -

Sop. stark, then lush, then choked with green. A clus-ter of clear, fresh springs comes up.

187

Vln. 1 - - - - - *mp*

Vln. 2 *mp* *unis.* *div.* *unis.*

Vla. *mp* *unis.* *div.* *unis.*

Vc. - - - - - *arco*

D. B. - - - - - *arco*

Fl. 1/Picc. *mf* *f*

Fl. 2.3 *mf* *f*

Ob. 1.2 *mf* *f*

E. H. *f*

Cl. 1.2 *mf* *f*

B. Cl. *f*

Bsn. 1.2 *mf* *f*

Hn. 1.2 *mf* *f*

Hn. 3.4 *mf* *f*

Tpt. 1.2.3 *mf* *f*

Tbn. 1.2 *mf* *f*

B.Tbn./Tba. *mf* *f*

Timp.

Perc. 1 Sus. Cym. *secco*

Perc. 2 *f*

Pno.

Sop. *slower and freely*

Hard dri-ving then. Fa-ther leads us through a cha-os of as-pen and wil-low. In six

Vln. 1 *pp* *colla voce* *div.*

Vln. 2 *pp* *colla voce*

Vla. *pp* *colla voce*

Vc. *pp* *colla voce*

D. B.