

to the Kegelstatt Trio  
**Kegelstatt Funk**

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Funk ♩ = 112

Clarinet in B $\flat$

Viola

Piano

Vla.

Pno.

B $\flat$  Cl.

Vla.

Pno.

Musical score for measures 1-4. Clarinet in B $\flat$  is silent. Viola and Piano play a rhythmic pattern in 4/4 time. Dynamics include *f* and *mf*. Viola has accents and slurs. Piano has slurs and accents.

Musical score for measures 5-9. Viola and Piano continue the rhythmic pattern. Dynamics include *mf* and *mp*. Viola has accents and slurs. Piano has slurs and accents.

Musical score for measures 10-14. B $\flat$  Clarinet enters with a glissando and *f* dynamic. Viola and Piano continue the rhythmic pattern. Dynamics include *f* and *sub. p*. Viola has accents and slurs. Piano has slurs and accents.

14

B $\flat$  Cl. *sub. mp cresc.*

Vla. *sub. mp cresc.*

Pno. *sub. mp cresc.*

19

B $\flat$  Cl. *mf < f mp*

Vla. *mf < f mp* *V gliss.*

Pno. *f mf f mp*

23

B $\flat$  Cl. *mf < f mf<sup>3</sup> mf < f mf<sup>3</sup>*

Vla. *mf < f mf* *V gliss. pizz.* *arco V gliss. pizz.* *mf < f mf*

Pno. *f mf f mp* *f mf f mp* *8va*

27

B $\flat$  Cl. *f* *tr* ( $\flat$ ) *ff*

Vla. *f* *arco*

Pno. *f*

31

B $\flat$  Cl. *mf* *ff*

Vla.

Pno.

35

B $\flat$  Cl. *mf* *f*

Vla. *mf* *f*

Pno. *mf* *f*

39

B $\flat$  Cl. *f* *pp* *mf*

Vla. *mp*

Pno. *mp* *f* *mp* *f* *mp*

44

B $\flat$  Cl. *pp* *mf* *f* *f*

Vla. *f*

Pno. *f* *mf* *f*

49

B $\flat$  Cl.

Vla. *f*

Pno.