

to the Kegelstatt Trio
Kegelstatt Funk

Mark Lanz Weiser

Funk ♩ = 112

Clarinet in B \flat

Musical score for Clarinet in B \flat , Viola, and Piano. The Clarinet part is mostly silent. The Viola part features a rhythmic pattern of eighth notes with accents and slurs, starting at a forte (*f*) dynamic. The Piano part features a complex bass line with slurs and accents, also starting at a forte (*f*) dynamic.

Vla.

Pno.

Musical score for Viola and Piano. The Viola part continues with eighth notes, changing dynamics to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Piano part continues with a complex bass line, also changing dynamics to *mf mp*.

B \flat Cl.

Vla.

Pno.

Musical score for B \flat Clarinet, Viola, and Piano. The B \flat Clarinet part begins at measure 10 with a glissando and forte (*f*) dynamic. The Viola part continues with eighth notes, starting at a sub-piano (*sub. p*) dynamic and moving to forte (*f*). The Piano part continues with a complex bass line, starting at a forte (*f*) dynamic.

14

B \flat Cl. *sub. mp cresc.*

Vla. *sub. mp cresc.*

Pno. *sub. mp cresc.*

19

B \flat Cl. *mf < f mp*

Vla. *mf < f mp* *V gliss.*

Pno. *f mf f mp*

23

B \flat Cl. *mf < f mf³ mf < f mf³*

Vla. *mf < f mf* *V gliss. pizz.* *arco V gliss. pizz.* *mf < f mf*

Pno. *f mf f mp* *f mf f mp* *8va*

27

B \flat Cl. *f* *tr* (\flat) *ff*

Vla. *arco* *f*

Pno. *f*

31

B \flat Cl. *mf* *ff*

Vla.

Pno.

35

B \flat Cl. *mf* *f*

Vla. *mf* *f*

Pno. *mf* *f*

39

B♭ Cl.

f *pp* *mf*

Vla.

mp

Pno.

mp *f* *mp* *f* *mp*

44

B♭ Cl.

pp *mf* *f* *f*

Vla.

f

Pno.

f *mf* *f*

49

B♭ Cl.

Vla.

f

Pno.