

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2.3
Tbn. 1.2
Timp.
Pno.
J. Bass
J. Dr.

S. Sax
Alt. Sax
Ten. Sax
Bar. Sax

Cadenza - may be improvised
E^b7(9)
in tempo

Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Allegro non molto ♩ = 76 *baroque - like* *(bowing simile)*

fp *mp* *baroque - like* *(bowing simile)* *etc.*

120 121 122 123 124 125

M

Twice as fast (Be-bop) ♩ = 152

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S. Sax
Alt. Sax
Ten. Sax
Bar. Sax

Twice as fast (Be-bop) ♩ = 152

Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2.3
Tbn. 1.2
Timp.
Pno.
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J. Dr.
S. Sax
Alt. Sax
Ten. Sax
Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

mp
p
mf
f
tr
cresc.
(bowing simile)
a2
C#7(b9)
f

132 133 134 135 136 137

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J. Bass
J. Dr.
S. Sax
Alt. Sax
Ten. Sax
Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2.3

Tbn. 1.2

Timp.

Pno.

J. Bass

J. Dr.

S. Sax

Alt. Sax

Ten. Sax

Bar. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

F#m(add2) C#7(b9) F#m(add2) C#7(b9) F#m(add2)

mp

mf

mf

pp

pp

pp

pp

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Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Bmin E7 A DMaj7

mf

1. *mf* *f* *a2*

1. *mf* *f* *a2*

mf *f*

mf *f*

f *f* *a2*

f

Bmin7

f *fp*

f *fp*

f *fp*

f *fp*

mf *f*

This musical score page contains five systems of staves for various instruments. The first system includes Fl. 1.2, Ob. 1.2, Bsn. 1.2, Hn. 1.2, Tpt. 1.2.3, Tbn. 1.2, and Timp. The second system includes Pno., J. Bass, and J. Dr. The third system includes S. Sax, Alt. Sax, Ten. Sax, and Bar. Sax. The fourth system includes Vln. 1, Vln. 2, Vla., Vc., and D. B. The score is written in a key signature of three flats and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. Measure numbers 159, 160, 161, 162, and 163 are printed at the bottom of the page.

159

160

161

162

163

Fl. 1.2 *f* *mf* *ff*

Ob. 1.2 *f* *mf* *ff*

Bsn. 1.2 *f* *mf* *ff*

Hn. 1.2 *f* *mf* *ff*

Tpt. 1.2.3 *f* *mf* *ff*

Tbn. 1.2 *f* *mf* *ff*

Timp. *mf* *ff*

Pno.

J. Bass

J. Dr.

S. Sax

Alt. Sax

Ten. Sax *f*

Bar. Sax *f*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

D. B. *f* *mf* *ff*

164 165 166 167 168 169

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2.3
Tbn. 1.2
Timp.
Pno.
J. Bass
J. Dr.
S. Sax
Alt. Sax
Ten. Sax
Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2.3
Tbn. 1.2
Timp.
Pno.
J. Bass
J. Dr.
S. Sax
Alt. Sax
Ten. Sax
Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2.3
Tbn. 1.2
Timp.
Pno.
J. Bass
J. Dr.
S. Sax
Alt. Sax
Ten. Sax
Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

Fl. 1.2 *f* *a2* *3*

Ob. 1.2 *f* *3*

Bsn. 1.2 *f*

Hn. 1.2 *f* *a2*

Tpt. 1.2.3 *f*

Tbn. 1.2 *f*

Timp.

Pno. *mf* G Amin7 Bmin7 Bb7 Amin7 Ab7 G Amin7

J. Bass *f*

J. Dr.

S. Sax *ff*

Alt. Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Vln. 1 *f* *3* *dim.* *mp unis.*

Vln. 2 *f* *3* *mp*

Vla. *f* *3* *mp*

Vc. *f* *pizz.* *arco* *mp*

D. B. *f* *pizz.*

This page of a musical score contains measures 191 through 196. The instruments are arranged as follows from top to bottom: Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Trumpets 1, 2, & 3 (Tpt. 1.2.3), Trombone 1 & 2 (Tbn. 1.2), Timpani (Timp.), Piano (Pno.), Double Bass (J. Bass), Double Drum (J. Dr.), Saxophone Section (Sax. 1, 2, 3, 4), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *f* and *ff*, and includes performance instructions like *arco* and *(play as notated to end)*. Chord symbols for the piano part include Bmin7, Bb7, Amin7, D7, Bm7(b5), and E7(b9). The saxophone and string sections have complex rhythmic patterns, including triplets and sixteenth-note runs.

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Tbn. 1.2
Timp.
Pno.
J. Bass
J. Dr.
S. Sax
Alt. Sax
Ten. Sax
Bar. Sax
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

197

198

199

200

201