

II.

Bright $\text{♩} = 74$

Trumpet in C

Percussion

Organ

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff Timp.

ff

poco rit.

div.

senza misura *a tempo*
 Tpt. *f*
 Perc.
 Org. *f*
 slower *accel.* ----- *rit.* *a tempo*
senza misura *f* *pizz.* *arco*
 Vln. 1 *f* *pizz.* *arco*
 Vln. 2 *f* *pizz.* *arco*
 Vla. *f* *pizz.* *arco* *div.*
 Vc. *unis* *f*
 D. B. *f*

14 **Brisk** ♩. = 68

Tpt. *rit.* **f**

Perc. *mf* *rit.* **f**

Org. *rit.* **ff**

Vln. 1 *rit.* **f**

Vln. 2 *rit.* **f**

Vla. *rit.* **f**

Vc. *rit.* **f**

D. B. *rit.* **f**

Detailed description: This page of a musical score covers measures 14 through 17. It features seven staves: Tpt. (Trumpet), Perc. (Percussion), Org. (Organ), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The D. B. (Double Bass) staff is also present. The score is divided into two systems. The first system contains measures 14-16, and the second system contains measures 17-18. A double bar line separates the systems. The tempo is marked 'Brisk' with a quarter note equal to 68 (♩. = 68). The first system includes a 'rit.' (ritardando) marking. The second system includes a 'f' (forte) marking. The Organ part features a 'ff' (fortissimo) marking. The Percussion part includes a 'mf' (mezzo-forte) marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., and D. B.) all include a 'rit.' marking. The Tpt. part includes a 'f' marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

22

Tpt.

Perc.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

f

f

ff

mf

f

mf

f

mf

f

f

f

f

29 2nd time only

Tpt. *mf* *f*

Perc. *f*

Org.

Vln. 1 *mf* *f* *pizz.*

Vln. 2 *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f*

D. B. *f*

36

Tpt. *mf* *f* *mp*

Perc. Marimba *mf*

Org. *mf*

Vln. 1 *arco* *pizz.* *arco*

Vln. 2 *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vc. *unis.*

D. B.

50

Tpt.

ff Glockenspiel

Perc.

ff

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

57

Tpt.

Perc.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

f

ff

f

f

f

f

f

f

72

Tpt.

Perc.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

1. 2.

mp

unis. *div.*

Detailed description: This page of a musical score, numbered 48 at the bottom, contains seven staves. The top staff is for Trumpet (Tpt.), followed by Percussion (Perc.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Organ part is split into two staves. The score begins at measure 72. The Tpt. and Perc. parts have first and second endings. The Organ part features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with a *mp* dynamic marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., D. B.) are marked *unis.* (unison) and *div.* (divisi). The score includes various musical notations such as slurs, ties, and dynamic markings.