

Symphony No. 2

(Sinfonia Magalhães)

I. Departure

Mark Lanz Weiser

Vibrant ♩ = 120

Piccolo

Flutes 1.2

Oboe 1.2

Clarinet in B \flat 1.2

Bassoon 1.2

Horns in F 1.2

Horns in F 3.4

Trumpets in C 1.2.3

Trombones 1.2

Bass Trombone

Tuba

Timpani

Glockenspiel

Bass Drum

Triangle

Vibrant ♩ = 120

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* *ff*

Bsn. 1.2 *f* *ff* a2

Hn. 1.2 *f* *ff* *f* *ff*

Hn. 3.4 *f* *ff* *f* *ff*

Tpt. 1.2.3 1.2 3. *f* *ff* *f* *ff*

Tbn. 1.2 *f*

B. Tbn. *f* *ff*

Tba. *ff*

Timp. *ff* *f*

Glock. *f*

B. D. *ff*

Tri. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

14

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *sfpp* *ff*

Hn. 3.4 *sfpp* *ff*

Tpt. 1.2.3 *sfpp* *ff*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

B. D. Tambourine *p* *f*

Tri. *f* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db.

Expansive ♩ = 80

Expansive ♩ = 80

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2.3 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Glock.

Tamb.

Tri.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db.

123

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

F. Dr.

B. D.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Large Field Drum (deep, dark timbre)

p *mf*

mf

1.

mf

mf

mp

(open)

remove mute

remove mute

mf

mf

poco cresc.

mf

unis.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

127

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

F. Dr.

B. Dr.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

ff

p

f

mf cresc.

mp

mf cresc.

f

2.

mf > p

mf > p

f

p

mf > p

mf > p

f

p

f

f

cresc.

cresc.

cresc.

cresc.

ff > p

ff > p

div.

ff > p

ff > p

ff > p

Suspended Cymbal

p

132 Fast and intense ♩ = 144

Picc. -

Fl. 1.2 -

Ob. 1.2 -

Cl. 1 - *mf*

Cl. 2 - *mf*

Bsn. 1.2 - *f*

Hn. 1.2 - *f* 2.

Hn. 3.4 - *f* 4.

Tpt. 1 -

Tpt. 2.3 -

Tbn. 1.2 - *f* 2.

B. Tbn. - *f*

Tba. - *f*

Timp. - *ff*

F. Dr. -

B. D. - *ff* choke

Cym. - *ff*

Fast and intense ♩ = 144

Vln. 1 - *mf* *f* *mf*

Vln. 2 - *mf* *f*

Vla. - *mf* *f* unis.

Vc. - *mf*

Db. -

137

Picc.

Fl. 1.2 *a2*

Ob. 1.2 *mf* *a2* *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

Bsn. 1.2 *f*

Hn. 1.2

Hn. 3.4

Tpt. 1 *mf* *f*

Tpt. 2.3

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

F. Dr.

B. D. *p* *f*

Cym.

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f*

Picc. Fl. 1.2 Ob. 1.2 Cl. 1 Cl. 2 Bsn. 1.2 Hn. 1.2 Hn. 3.4 Tpt. 1 Tpt. 2.3 Tbn. 1.2 B. Tbn. Tba. Timp. F. Dr. B. D. Cym. Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for measures 142-146. The score includes parts for woodwinds (Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1, Clarinet 2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1.2, Baritone Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbal), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). Dynamics include *f*, *mf*, and *p*. The woodwinds and strings play sustained notes with dynamic markings. The bassoon, trombone, and tuba parts feature complex rhythmic patterns and dynamics. The percussion section includes a snare drum and bass drum with dynamic markings *p* and *f*. The strings play a rhythmic accompaniment with dynamic markings *mf*.

238

Fl. 1.2

Fl. 3

Ob. 1.2 *p*

Cl. 1

Cl. 2 *mp*

Bsn. 1.2 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1.2.3 *p* remove mute

Tbn. 1.2 *p*

B. Tbn. *p*

Tba.

Timp.

Vib. *mp*

Wat.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bass Clarinet in Bb

5 5 5 5 5 5 5 5 5 5

1. 5 5

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Wat.

Crot.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

cresc.

V

245

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Wat.
Crot.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 51, measures 245-250, is a complex orchestral passage. It features a variety of instruments, each with specific rhythmic and dynamic assignments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) play intricate sixteenth-note patterns, often with dynamic markings of *mf* or *f* and *cresc.* (crescendo). The brass section (Horns, Trumpets, Trombones, Tuba) provides a steady accompaniment with sustained notes, marked *f*. The strings (Violins, Viola, Violoncello, Double Bass) also play rhythmic patterns, with the Violins marked *mf cresc.* and the lower strings marked *f*. The percussion section (Timpani, Vibraphone, Water Drum, Crotales) is mostly silent, with the Crotales playing a simple rhythmic pattern. The score includes numerous dynamic markings, including *f*, *mf*, *cresc.*, and *f*, and fingerings are indicated with numbers 5 and 7. The page number 51 is in the top right corner, and the measure number 245 is in the top left corner.

52

247

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

248 53

Fl. 1.2 *ff*

Fl. 3 *ff*

Ob. 1.2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2.3 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

T-t. *f* Tam-tam

B. D. *f*

Cym. *f* To Tri.

Vln. 1 *ff* div.

Vln. 2 *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Db. *ff*

249

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1
B. Cl.
Bsn. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
mf *fp*

T.-t.
B. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

250 55

Fl. 1.2

Fl. 3

Ob. 1.2

Cl. 1

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

251

Fl. 1.2
mf 5 *pp* 5 *mp* 5 5
Fl. 3
Ob. 1.2
Cl. 1
mf 5 *pp* 5 *mp* 5 5
B. Cl.
Bsn. 1.2

Hn. 1.2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn.
Tba.

Timp.

T.-t.
B. D.
Cym.

Vln. 1
p unis. 7
Vln. 2
p unis. 7
Vla.
Vc.
Db.

Fl. 1.2.3 *pp* *mf* *pp*

Ob. 1 *mp* *expressively*

Hn. 1.2 *f* *p* (*p*) *pp*

Hn. 3.4 *f* *p*

Tpt. 1.2.3 *pp* *mf* *pp*

Vib. *pp* *mp* *pp*

Desolate (♩ = 54)

Vln. 1 *pp* *unis.*

Vln. 2 *pp* *unis.*

Vla. *pp* *unis.*

Vc. *pp* *unis.*

Db. *pp*

Fl. 1.2.3 *mp* *expressively* *mf* *p*

Ob. 1 *mp* *mf*

Vln. 1 *pp* *div.* *unis.*

Vln. 2 *pp* *div.* *unis.*

Vla. *pp*

Vc. *pp*

Db. *pp*

Ob. 1 *p*

Vln. 1 *mf* *p* *mf* *p* *mf*

Vln. 2 *mf* *p* *mf* *p* *mf*

Vla. *mf* (div.)

Vc. *p* *mf* *p*

Db. *p*

317

Ob. 1

Cl. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

mp

pp

pp

mf



323

Fl. 1.2.3

Ob. 1

Cl. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.2

p

p

p

mp

mp

f

mp

mp

f

p

pp

p

p

mf > *p*

p

p

unis.



330

Fl. 1.2.3

Ob. 1

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

mf

p

mf

p

remove mute

p

p

mf

p

mf

353

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *f* *p crisp* (1.)

Cl. 1.2 *mf* *f*

Bsn. 1.2 *mp* *f* *p crisp*

Hn. 1.2 *p crisp*

Hn. 3.4

Tpt. 1 *p crisp*

Tpt. 2 *p crisp*

Tpt. 3 *p crisp*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Tamb.

Crot.

Vln. 1 *f p*

Vln. 2 *mf* *f p*

Vla. *mf* *f p*

Vc. *mf* *f p*

Db. *mf*

Picc. -

Fl. 1.2 *p* *crisp*

Ob. 1.2

Cl. 1.2 *p* *crisp*

Bsn. 1.2

Hn. 1.2

Hn. 3.4 *p* *crisp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Tamb. Tambourine *p*

Tri. Triangle *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 72 and 358, contains 24 staves for various instruments. The Piccolo (Picc.) and Trombones (Tbn. 1.2, B. Tbn., Tba.) are silent. The Flute 1.2 (Fl. 1.2) and Clarinet 1.2 (Cl. 1.2) play a melodic line starting in measure 358 with a *p* (piano) dynamic and a *crisp* articulation. The Bassoon 1.2 (Bsn. 1.2) plays a rhythmic accompaniment. The Horns (Hn. 1.2, Hn. 3.4) play a rhythmic accompaniment, with Hn. 3.4 marked *p* and *crisp*. The Trumpets (Tpt. 1, 2, 3) play a rhythmic accompaniment, with Tpt. 1 and 2 marked *p*. The Triangle (Tri.) and Tambourine (Tamb.) enter in measure 360, both marked *p*. The Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.) play a rhythmic accompaniment, all marked *mf* (mezzo-forte). The Double Bass (Db.) is silent.

363

Picc. -

Fl. 1.2 - *mf*

Ob. 1.2 - *mf*

Cl. 1.2 - *mf*

Bsn. 1.2 - *mp* *mf*

Hn. 1.2 - *mp* *mf*

Hn. 3.4 - *mp* *mf*

Tpt. 1 - *mp* *mf*

Tpt. 2 - *mp* *mf*

Tpt. 3 - *mp* *mf*

Tbn. 1.2 - *p* *cresc.*

B. Tbn. - *p* *cresc.*

Tba. - *p cresc.*

Timp. - *p* *mf*

Glock. -

Tamb. - *mp* *mf cresc.*

Tri. - *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. - *p*

368

Picc. *mf cresc.* *ff*
 Fl. 1.2 *mf* *ff*
 Ob. 1.2 *cresc.* *ff*
 Cl. 1.2 *mf* *ff*
 Bsn. 1.2 *mf cresc.* *ff*
 Hn. 1.2 *mf* *f* *ff*
 Hn. 3.4 *mf cresc.* *f* *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1.2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *p* *ff*
 Glock. *ff*
 Tamb. *ff* choke
 Tri. *p* *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

Picc. Fl. 1.2 Ob. 1.2 Cl. 1.2 Bsn. 1.2

Hn. 1.2 Hn. 3.4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1.2 B. Tbn. Tba.

Timp.

Dbk. B. D. Tom-t.

x = strike sticks together

f mf

Slapstick f

Vln. 1 Vln. 2 Vla. Vc. Db.

430

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Dbk.

Sl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fff

mf < f

436

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Dbk.

Sl. *f* Anvil

Tom-t.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* col legno battuto

Vc. *f* snap pizz.

Db. *f*

441

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Dbk.

Anv.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

445

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *f* a2

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2 *ff*

B. Tbn.

Tba.

Timp. *f*

Dbk. *mf* *f*

Anv.

Tom-t.

Vln. 1 *ff rich*

Vln. 2 *ff rich*

Vla. *ff rich* arco

Vc. *ff rich* arco

Db. *ff rich*

449

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Dbk.

Anv.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

ff 1.

ff 3.

ff

f cresc.

f cresc.

mf

ff

div.

Suspended Cymbal

choke

494

Fl. 1.2

Cl. 1.2

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p < f

p < f

p < ff

mp cresc. molto

ff

p cresc. molto

ff

pp cresc. molto

ff

mf

pp

cresc. molto

ff

cresc. molto

ff



504 **pressing forward**

Fl. 1.2

Cl. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pp

f

pp

f

pp < f

pp < f

p < f

p < f

pp

f

p sempre

pressing forward

p

p

p

p

f

freely

5

3

6

6

6

Fl. 1.2
 Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 B. D.

a little faster ♩ = 72
pizz.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

551

Fl. 1.2.3
 Ob. 1.2
 Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.



560

Hn. 1.2
 Hn. 3.4
 Tpt. 1.2.3
 Tbn. 1.2
 B. Tbn.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.