

Unleash

for orchestra

Mark Lanz Weiser

Wild ♩ = 63

The score is arranged in systems for the following instruments:

- Piccolo**
- Flute 1**
- Flute 2**
- Oboe 1**
- Oboe 2**
- Oboe 3**
- Clarinet 1 in Bb**
- Clarinet 2 in Bb**
- Bass Clarinet in Bb**
- Bassoon 1**
- Bassoon 2**
- Contrabassoon**
- Horn 1 & 2 in F**
- Horn 3 & 4 in F**
- Trumpet 1 in C**
- Trumpet 2 in C**
- Trumpet 3 in C**
- Trombone 1 & 2**
- Bass Trombone**
- Tuba**
- Timpani**
- Suspended Cymbal**
- Bass Drum**
- Brake Drum**
- Harp**
- Violin 1**
- Violin 2**
- Viola**
- Violoncello**
- Double Bass**

Key performance instructions include *fff*, *ff*, *f*, *ff*, *brassy, hysterical*, *straight mute*, *Suspended Cymbal choke*, *Ratchet*, *div.*, and *tr^b*. The score includes dynamic markings, articulation, and phrasing slurs throughout.

*all inverted mordants should be half-step upper neighbors

5

Picc. *ff* 6 6 6

Fl. 1 *ff* 6 6 6

Fl. 2 *ff* 6 6 6

Ob. 1 *ff* 3 3 3

Ob. 2 *ff* 3 3 3

Ob. 3

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *ff*

Hn. 1.2 *ff* 1. a2 rip. *fff*

Hn. 3.4 *ff* 3. a2 rip. *fff*

Tpt. 1 *ff* 6 *ff* 6

Tpt. 2 *ff* 6 *ff* 6

Tpt. 3 *ff* 6 *ff* 6

Tbn. 1.2 *ff* 3

B. Tbn. *ff* 3

Tba. *ff*

Timp. *ff*

Rt. Sus. Cym. *f* *f* *ff (l.v.)* *f*

Bass Drum *ff* *ff* *ff* *ff*

B. D. *ff*

Br. D. Brake Drum *ff* Metal Wind Chimes *f* *ff*

Hp. *ff*

Vln. 1 *ffpp* *ffpp* *ff* *pp*

Vln. 2 *ffpp* *ffpp* *ff* *pp*

Vla. *ffpp* *ffpp* *ff* *pp*

Vc. *ffpp* *ffpp* *ff* *pp*

Db. (snap pizz.), non div. *ffpp* *ffpp* *ff* *pp*

EXCERPT RESUMES

Re-start at c. ♩ = 63
molto accel.

rit. (♩ = c.144)

Re-start slower (heavy) c. ♩ = 54
molto accel.

Picc. *ff* *f cresc.* *ff*

Fl. 1 *ff* *f cresc.* *ff* *f*

Fl. 2 *ff* *f cresc.* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Ob. 3 English Horn *f* *ff* *f*

Cl. 1 *ff* *f* *cresc.* *ff* *f* *cresc.*

Cl. 2 *ff* *f* *cresc.* *ff* *f* *cresc.*

B. Cl. *ff* *f* *ff* *f*

Bsn. 1 *ff* *f* *cresc.* *ff* *f*

Bsn. 2 *ff* *f* *cresc.* *ff* *f*

Cbsn. *ff* *f* *ff* *f*

Hn. 1.2 *f* *ff* *f*

Hn. 3.4 *f* *ff* *f*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff* straight mute

Tbn. 1.2 *ff* *f* *ff* *f* remove mute

B. Tbn. *ff* *f* *ff* *f* remove mute

Tba. *ff* *f* *ff* *f*

Timp. *f* *ff* *f*

Rt. *f* *ff*

B. D. *f* *ff*

Br. D. *ff* *ff*

Hp.

Re-start at c. ♩ = 63
molto accel.

rit. (♩ = c.144)

Re-start slower (heavy) c. ♩ = 54
molto accel.

Vln. 1 *ff* *f* *cresc.* *ff* *f* *cresc.*

Vln. 2 *ff* *f* *cresc.* *ff* *f* *cresc.*

Vla. *ff* *f* *cresc.* *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.* *ff* *f* *cresc.*

Db. *ff* *f* *cresc.* *ff* *f* *cresc.*

50 $(\text{♩} = \text{c. } 168)$ $\frac{2}{2}$ *molto accel.* $(\text{♩} = 168)$ *molto accel.* $\text{♩} = 176$ $\frac{4}{4}$

Picc. *f* *ff* *più f*

Fl. 1 *cresc.* *ff* *più f*

Fl. 2 *cresc.* *ff* *più f*

Ob. 1 *cresc.* *ff* *più f*

Ob. 2 *cresc.* *ff* *più f*

Eng. Hn. *cresc.* *ff* *più f*

Cl. 1 *ff* *più f*

Cl. 2 *ff* *più f*

B. Cl. *ff* *più f*

Bsn. 1 *ff* *più f*

Bsn. 2 *ff* *più f*

Cbsn.

Hn. 1.2 *f cresc.* *ff* *p* *ff* *ff*

Hn. 3.4 *f cresc.* *ff* *p* *ff* *ff*

Tpt. 1 *f* *ff* *p* *ff* *p* *ff*

Tpt. 2 *f* *ff* *p* *ff* *p* *ff*

Tpt. 3 *f* *ff* *p* *ff* *p* *ff*

Tbn. 1.2 *p* *ff* *ff* *flutter tongue*

B. Tbn. *p* *ff* *ff* *flutter tongue*

Tba.

Timp.

Rt. *p molto cresc.* *ff*

B. D. *p molto cresc.* *ff*

Br. D.

Hp.

$(\text{♩} = \text{c. } 168)$ $\frac{2}{2}$ *molto accel.* $(\text{♩} = 168)$ *molto accel.* $\text{♩} = 176$ $\frac{4}{4}$

Vln. 1 *ff* *più f*

Vln. 2 *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *più f*

Db. *ff* *più f*

*Continuing eighth note pattern, play these pitches in random order while increasing speed and intensity

4/4 Very fast ♩ → ♩ (♩ = 176)

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ob. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Eng. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 1 *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

Cl. 2 *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff*

B. Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cbsn. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. 1.2 *fff* *mf* *ff* *mf* *ff*

Hn. 3.4 *fff* *mf* *ff* *mf* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1.2 *fff* *mf* *ff* *mf* *ff*

B. Tbn. *fff* *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

Timp. *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

T.-t. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. D. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Br.D. *mf* *ff* *mf* *ff*

4/4 Very fast ♩ → ♩ (♩ = 176)

Vln. 1 *ff* *mf* *div.* *ff* *unis.* *mf* *ff* *ff*

Vln. 2 *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

Vla. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Db. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Harp. *f* *ff* *secco* *A♯* *ff* *mf* *ff* *mf* *ff*

Picc. *ff* *mf* *ff*
 Fl. 1 *ff* *mf* *ff*
 Fl. 2 *ff* *mf* *ff*
 Ob. 1 *ff* *ff*
 Ob. 2 *ff* *ff*
 Eng. Hn. *ff* *ff*
 Cl. 1 *mf* *ff* *mf* *f* *f* *ff* *ff* *f* *ff* *mp* *f* *mf* *ff*
 Cl. 2 *mf* *ff* *mf* *f* *f* *ff* *ff* *f* *mp* *f* *mf* *ff*
 B. Cl. *f* *ff* *ff* *mf* *ff* *mp* *f* *mf*
 Bsn. 1 *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff* *mp* *f* *mf* *ff*
 Bsn. 2 *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff* *mp* *f* *ff*
 Cbsn. *ff* *p*
 Hn. 1.2 *mf* *ff* *mp* *f* *mf* *ff*
 Hn. 3.4 *mf* *ff* *mp* *f* *mf* *ff*
 Tpt. 1 *ff* *mf* *f* *ff* *p*
 Tpt. 2 *ff* *mf* *f* *ff* *p*
 Tpt. 3 *ff* *mf* *f* *ff* *p*
 Tbn. 1.2 *ff* *mf* *f* *ff* *p*
 B. Tbn. *ff* *mf* *f* *ff* *p*
 Tba. *ff* *p*
 Timp. *ff* *p*
 T.-t. *ff* *p*
 B. D. *f* *p*
 Br.D. *f* *p*
 Hp. *ff* *p*
 Vln. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
 Vln. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
 Vla. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
 Vc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
 Db. *ff* *p*

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Br. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

122 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1.2 Hn. 3.4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1.2 B. Tbn. Tba. Timp. Cym. B.D. Br.D. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

2. (flutter tongue) (flutter tongue) 1.

p < *f* *p* *f* *p* *ff* *mf* *f* <

p < *f* *p* *f*

mp *mf* *f* *mf* *f* *ff* *mf* *f*

mp *mf* *f* *mf* *f*

mp *mf* *f*

136

accel.

5/4

4/4

più mosso ♩ = 58

The score is a page of an orchestral score, page 23, starting at measure 136. It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamic levels such as *ppp*, *mp*, *f*, and *unis.*. Performance directions include *accel.* and *più mosso* with a tempo marking of ♩ = 58. The time signature changes from 5/4 to 4/4. The score includes complex rhythmic figures, such as triplets and sixteenth-note runs, particularly in the woodwind and string sections.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tamb. Tambourine

S. D.

Cr. Gl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *umis.*

Db.

p, *mf*, *mp*, *f*, *pp*, *2.*, *mf*, *p*, *mf*, *f*, *mf*, *pp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

160

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E.H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1.2 *f* *mp* *f*

Hn. 3.4 *f* *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1.2 *f* *mf* *f* *a2*

B. Tbn. *f*

Tba. *f* *mf* *f*

Timp. *f*

Tri. Triangle (medium) *f*

Crot. Crotales *f*

Tri. Triangle (high) *f*

Hp. *f* *E♭ A7* *G♯* *B♭ C♯*

Vln. 1 *f* *ff* *div.*

Vln. 2 *f* *ff* *div.*

Vla. *f* *ff*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

166

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

E.H. *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

Bsn. 1 *ff* *f* *ff* *f*

Bsn. 2 *ff* *f* *ff* *f*

Cbsn. *ff* *f* *ff* *f*

Hn. 1.2 *ff* *f* *ff* *f* 1. 1. 1.

Hn. 3.4 *ff* *f* *ff* *f* 3. 3. 3.

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *f* *ff* *f*

Tpt. 3 *ff* *f* *ff* *f*

Tbn. 1.2 *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

Timp. *ff* *ff* *ff* *f*

Tri. Tambourine *f*

Crot. Snare Drum (snare off) *f*

Sus. Cym. Sus. Cymbal (w/ stick) *f*

Hp. *ff* *F[♯]A^b* *D[♯]*

Vln. 1 *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Db. *ff* *f* *ff* *f*

EXCERPT RESUMES

220

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1.2

Hn. 3.4 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f*

Tpt. 3 *f* *ff*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tamb. *f*

S. D. *f*

Tri.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *um.*

Vc. *ff*

Db. *ff*

6/4 Glorious ♩. = 56

225

Picc. *ff* 5

Fl. 1 *ff* 5

Fl. 2 *ff* 5

Ob. 1 *ff* 5

Ob. 2 *ff* 5

E.H. *ff* 5

Cl. 1 *ff* 5

Cl. 2 *ff* 5

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1 *ff* 5

Tpt. 2 *ff* 5

Tpt. 3 *ff* 5

Tbn. 1.2 *ff* a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *f*

Tamb. *ff* Tam-tam l. v.

S. D. *ff* Bass Drum

Tri. *ff* w/ mallet - l. v.

Hp. *ff*

6/4 Glorious ♩. = 56

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *unis.*

Db. *ff*

230

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
T-t.
B. D.
Sus. Cym.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Slow, ominous ♩ = 60

255

4/4 2/4 4/4

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E.H. *fff*

Cl. 1 *mf* *fff*

Cl. 2 *f* *fff*

B. Cl. *p* *mf*

Bsn. 1 *mp* *f* *fff*

Bsn. 2 *mp* *f* *fff*

Cbsn. *p* *mf* *f* *fff*

Hn. 1.2 a2 rip. *fff*

Hn. 3.4 a2 rip. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1.2 *pp* *fff*

B. Tbn. *pp* *fff*

Tba. *pp* *fff*

Timp.

T.-t.

B. D.

Sus. Cym. Brake Drum *fff*

Hp.

Slow, ominous ♩ = 60

4/4 2/4 4/4

Vln. 1 *mf* *fff*

Vln. 2 *mf* *fff*

Vla. *mf* *fff*
sul pont. - div.
gradually increase pressure to distort sound

Vc. *mf* *fff*
lowest string (E or C)
scratch with overpressure

Db. *f* *fff*