

LUMINA

for Chamber Orchestra

EXCERPT 1

Mark Lanz Weiser

Perseid

Still $\text{♩} = 40$

(Piccolo)

The musical score is arranged in a standard orchestral format with staves for each instrument. The top section includes Piccolo (Flute 1), Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, and Trumpet 2 in C. The bottom section includes Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *pp*, *p*, and *mp*. Performance instructions include 'sul tasto con sord., div.' for strings and 'p' for piano. A red vertical line is drawn through the score, indicating a specific point in the music.

EXCERPT 2

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf < f

mf

pp

f

p

pp

pp

f

p

pp

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

pp

f

p

62

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *f* *pp* *mp* *p* *mf* *p* *pp* *f* *pp* *mf* *pp*

straight mute

3

6

EXCERPT 3

146

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

148

Picc. *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1 *mp* *f* *mf*

Ob. 2 *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f* *mf*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Timp.

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

150

Picc. *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *mp*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *bow freely*

152

Picc. *f* *ff* 5 5

Fl. 2 3 *f* *ff* 3

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 3 3 *f* *ff* 6 7 3

B. Cl. *ff* 7 (*ff*)

Bsn. 1 *ff*

Bsn. 2 6 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Timp. *pp* *ff*

Vln. 1 5 5 *ff*

Vln. 2 6 *ff* 5

Vla. 6 *ff*

Vc. *ff*

Db. 3 *ff*

154

Picc. *ff* *p*

Fl. 2 *ff* *p*

Ob. 1

Ob. 2

Cl. 1 *ff* *p*

B. Cl.

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Timp.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla.

Vc.

Db.