

for Jason Love and the GBYO

# Montage

for orchestra

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Forcefully  $\text{♩} = 104$

The score is written for a full orchestra and includes the following parts:

- Piccolo:** Features trills (tr) and a forte (ff) dynamic.
- Flutes 1 & 2:** Includes a first ending (1.) and a forte (ff) dynamic.
- Oboes 1 & 2:** Includes a first ending (1.) and a forte (ff) dynamic.
- English Horn:** Includes a forte (ff) dynamic.
- Clarinets 1, 2 & 3 in B flat:** Includes first and second endings (1., 2.), a forte (ff) dynamic, and trills (tr).
- Bassoons 1 & 2:** Includes a forte (ff) dynamic.
- Horn 1 & 2:** Includes a forte (ff) dynamic and a second ending (a2).
- Horn 3 & 4:** Includes a forte (ff) dynamic and a second ending (a2).
- Trumpet 1 & 2 in B flat:** Includes a forte (f) dynamic.
- Trumpet 3 in B flat:** Includes a forte (f) dynamic.
- Trombone 1 & 2:** Includes a forte (f) dynamic.
- Trombone 3 & Tuba:** Includes a forte (f) dynamic.
- Timpani:** Includes a forte (f) dynamic.
- Percussion 1:** Includes a Snare Drum part with a forte (f) dynamic.
- Percussion 2:** Includes a Triangle part with a forte (f) dynamic.
- Harp:** Includes a glissando (gliss.) and a forte (ff) dynamic.
- Violin 1:** Includes a forte (ff) dynamic and trills (tr).
- Violin 2:** Includes a forte (ff) dynamic and trills (tr).
- Viola:** Includes a forte (ff) dynamic.
- Violoncello:** Includes a forte (ff) dynamic and a diviso (div.) section.
- Double Bass:** Includes a forte (ff) dynamic.





Picc. *f*

Fl. 1.2 *a2 f*

Ob. 1.2 *mp f a2*

E. H.

Cl. 1.2.3 *mp f*

Bsn. 1.2 *mp f*

Hn. 1.2 *f*

Hn. 3.4 *f a2*

Tpt. 1.2 *mp f*

Tpt. 3 *mp f*

Tbn. 1.2 *mf f*

Tbn./Tba. *mf f*

Timp. *mp f*

Perc. 1 *mp f*

Perc. 2 *mf f*

Hrp.

Vln. 1 *div. mp f non div.*

Vln. 2 *div. mp f non div.*

Vla. *div. mp f non div.*

Vc. *mp f*

D. B. *mp f*

19

Picc.

Fl. 1.2

Ob. 1.2

E. H.

Cl. 1.2.3

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

*mf*

*mp*

*p*

*f*

*gliss.*

*non div. pizz.*

*pizz.*

Tambourine

Triangle

Picc. *mf*

Fl. 1.2 *mf* 1. *lyrically*

Ob. 1.2 *mf* 1. *lyrically*

E. H. *mf* *lyrically*

Cl. 1.2.3 *mf* 1. *lyrically*

Bsn. 1.2 *mf* 1. *lyrically*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1 *p* *div.*

Vln. 2 *p* *div.*

Vla. *p* *arco* *div.*

Vc. *p* *arco*

D. B. *p*

28

Picc. *mf* *f* *mf* *tr* (h)

Fl. 1.2 *a2* *mf* *f* *mf* *mf* *tr* (h)

Ob. 1.2 *a2* *mf* *f* *mf* *a2* *mf*

E. H. *f* *f*

Cl. 1.2.3 *f* *mf* *1.2* *mf* *1.2* *3.* *mf* *f*

Bsn. 1.2 *p* *f* *mf* *mf* *mf*

Hn. 1.2 *1.* *mf* *f* *mf* *f*

Hn. 3.4 *mf* *f* *mf* *f*

Tpt. 1.2 straight mute *mp* *f* remove mute *mf*

Tpt. 3 straight mute *mp* *f* remove mute

Tbn. 1.2 *f* *mp* *mf*

Tbn./Tba. *f* *mp* *mf*

Timp. *p* *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hrp. *f* *gliss.* *mf*

Vln. 1 *f* *mf* *mf*

Vln. 2 *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *unis.* *f* *div.* *mf* *mf* *unis.*

D. B. *f* *mf*

This page of a musical score, numbered 8, covers measures 33 through 36. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Clarinet 1, 2 & 3 (Cl. 1.2.3), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1.2), and Trombone/Baritone (Tbn./Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and breath marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Xylophone has a specific part starting in measure 34. The strings play a steady accompaniment, with the cellos and double basses playing a more active role in the lower register.



This page of a musical score covers measures 37 to 40. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1, 2 & 3 (Cl. 1.2.3), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1.2), Trombone/Baritone (Tbn./Tba.).
- Drum and Percussion:** Snare Drum, Bongos (with hard mallet), and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 37 begins with a Piccolo and Flute 1 & 2 part. The Clarinet 1, 2 & 3 part starts with a *f* dynamic and a *cresc.* marking. The Bassoon 1 & 2 part also starts with a *f* dynamic and a *cresc.* marking. The Horn 1 & 2 part is silent. The Horn 3 & 4 part is silent. The Trumpet 1 & 2 part is silent. The Trumpet 3 part is silent. The Trombone 1 & 2 part is silent. The Trombone/Baritone part is silent. The Snare Drum part is silent. The Bongos part is silent. The Timpani part is silent. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part is silent.

Measure 38 continues the woodwind parts. The Clarinet 1, 2 & 3 part has a *mp* dynamic and a *cresc.* marking. The Bassoon 1 & 2 part has a *mp* dynamic and a *cresc.* marking. The Horn 1 & 2 part is silent. The Horn 3 & 4 part is silent. The Trumpet 1 & 2 part is silent. The Trumpet 3 part is silent. The Trombone 1 & 2 part is silent. The Trombone/Baritone part is silent. The Snare Drum part is silent. The Bongos part is silent. The Timpani part is silent. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part is silent.

Measure 39 features a *mf* dynamic and a *cresc.* marking for the Clarinet 1, 2 & 3 part. The Bassoon 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Horn 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Horn 3 & 4 part has a *mf* dynamic and a *cresc.* marking. The Trumpet 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Trumpet 3 part has a *mf* dynamic and a *cresc.* marking. The Trombone 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Trombone/Baritone part has a *mf* dynamic and a *cresc.* marking. The Snare Drum part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Bongos part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Timpani part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Violin 1 part has a *mf* dynamic and a *cresc.* marking. The Violin 2 part has a *mf* dynamic and a *cresc.* marking. The Viola part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Violoncello part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Double Bass part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking.

Measure 40 concludes the page with a *f* dynamic and a *cresc.* marking for the Clarinet 1, 2 & 3 part. The Bassoon 1 & 2 part has a *f* dynamic and a *cresc.* marking. The Horn 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Horn 3 & 4 part has a *mf* dynamic and a *cresc.* marking. The Trumpet 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Trumpet 3 part has a *mf* dynamic and a *cresc.* marking. The Trombone 1 & 2 part has a *mf* dynamic and a *cresc.* marking. The Trombone/Baritone part has a *mf* dynamic and a *cresc.* marking. The Snare Drum part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Bongos part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Timpani part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Violin 1 part has a *mf* dynamic and a *cresc.* marking. The Violin 2 part has a *mf* dynamic and a *cresc.* marking. The Viola part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Violoncello part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking. The Double Bass part has a *f* dynamic and a *mp* dynamic with a *cresc.* marking.

41

Picc. *ff*

Fl. 1.2 *ff* *f* *a2*

Ob. 1.2 *ff* *f* *a2*

E. H. *mf*

Cl. 1.2.3 *ff* *f* *1.2*

Bsn. 1.2 *ff* *mf* *f*

Hn. 1.2 *ff* *mf*

Hn. 3.4 *ff* *mf*

Tpt. 1.2 *ff*

Tpt. 3 *ff*

Tbn. 1.2 *ff* *mp* Tbn. 3

Tbn./Tba. *ff* *mp*

Timp. *ff*

Perc. 1 rim-shot *ff*

Perc. 2 *f* *ff*

Hrp.

41

Vln. 1 *ff* *mf* *unis.*

Vln. 2 *ff* *mf* *div.*

Vla. *ff* *mf* *unis.*

Vc. *ff* *mf*

D. B. *ff* *mf*





53

Picc. *f*

Fl. 1.2 *a2 f*

Ob. 1.2 *a2 f*

E. H. *f*

Cl. 1.2.3 *1.2 f*

Bsn. 1.2 *a2 f*

Hn. 1.2 *f mp f mp f mp*

Hn. 3.4 *f mp f mp f mp*

Tpt. 1.2 *f p f p f p*

Tpt. 3 *f p f p f p*

Tbn. 1.2 *a2 f*

Tbn./Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Hrp.

Vln. 1 *mf unis. div. mf*

Vln. 2 *mf unis. div. mf*

Vla. *f unis.*

Vc. *f*

D. B. *f*

Detailed description: This page of a musical score covers measures 53 to 55. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2.3, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 3, Trombone 1.2, and Trombone/Euphonium. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute 1.2 parts are marked with *f* and *a2* (second octave). The Horns and Trumpets play a rhythmic pattern of eighth notes, alternating between *f* and *mp*. The Trombones and Euphonium play a similar pattern, alternating between *f* and *p*. The strings play a steady eighth-note accompaniment, with the Violins marked *mf* and the Viola, Cello, and Double Bass marked *f*. The Harp is silent throughout the measures.

57

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff* *n2*

E. H. *f* *ff*

Cl. 1.2.3 *f* *ff*

Bsn. 1.2 *mf* *f* *ff*

Hn. 1.2 *f* *mp* *f* *mp* *mp* *mf* *f* *ff* *f*

Hn. 3.4 *f* *mp* *f* *mp* *mp* *mp* *f* *ff* *f* *n2*

Tpt. 1.2 *f* *p* *f* *p* *f* *p* *f* *ff* *f*

Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *f* *f*

Tbn. 1.2 *mf* *f* *f*

Tbn./Tba. *mf* *f* *f*

Timp. *mf* *mp* *mf* *f* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *f*

Hrp.

Vln. 1 *mf* *f* *ff* *non div.*

Vln. 2 *mp* *mf* *f* *ff* *non div.*

Vla. *mp* *mf* *f* *ff* *non div.*

Vc. *mp* *mf* *f* *ff* *f*

D. B. *f* *ff* *f*

61

Picc. *mf* *f* *tr* (h)

Fl. 1.2 *mf* *f* *tr* (h)

Ob. 1.2 *mf* *f* *tr* (h)

E. H. *mf* *f*

Cl. 1.2.3 *mf* *f* *tr* (h)

Bsn. 1.2 *mf* *f*

Hn. 1.2 *mf* *f*

Hn. 3.4 *mf* *f*

Tpt. 1.2 *f*

Tpt. 3 *ff*

Tbn. 1.2 *mf* *f* *ff*

Tbn./Tba. *mf* *f* *ff*

Timp. *mf* *f*

Perc. 1 Tambourine *mf*

Perc. 2 Triangle *f*

Hrp.

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *ff*

Vc. *mf* *ff*

D. B. *f* *ff*

65

Picc. *ff*

Fl. 1.2 *ff* *mf* *mf*

Ob. 1.2 *ff* *mf* *mf*

E. H. *ff* *mf*

Cl. 1.2.3 *ff* *mf*

Bsn. 1.2 *ff*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn./Tba.

Timp.

Perc. 1 *f*

Perc. 2

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D. B. *p*