

adapted text by
Helen Keller

to Ruth Drucker
the best of me
for mezzo-soprano and piano

music by
Mark Lanz Weiser

Deep, sustained ♩ = c.50

Piano



8va

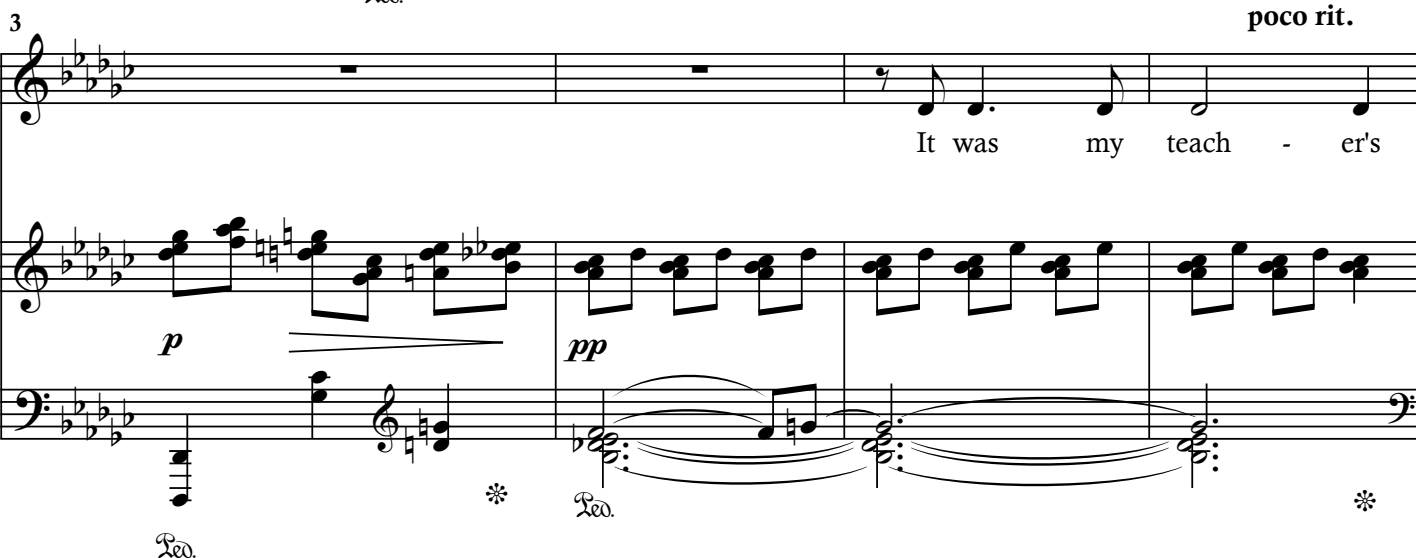
R.H. *sempre p*

mf

ped.

*

3 *poco rit.*



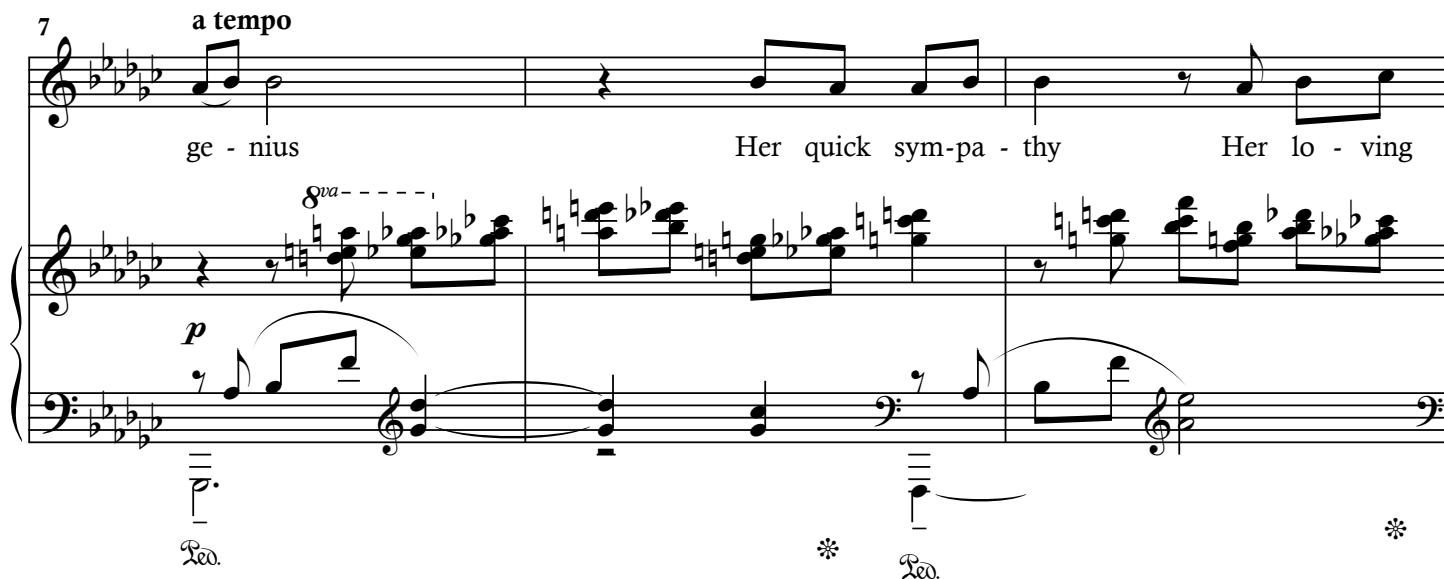
It was my teach - er's

p *pp*

ped.

*

7 *a tempo*



ge - nius Her quick sym - pa - thy Her lo - ving

8va

p

ped.

*

10

tact Which made my e - du - ca - tion so beau - ti - ful so

meno

pp (echo) *p*

8va

Red. *

13

beau - ti - ful It was _____ be - cause she

pp

8va

Red. *

16

seized the right mo - ment To im - part know - ledge

mp

8va

Red. *

19

Guide — my mind in the flush of vi - ctory and the

8va

Ped. * *Ped.* *

22

heart - sink - ing of dis - ap - point - ment My teach - er is so

8va

p

with Ped.

26

near to me that I scarce - ly think of my - self a - part from her Her

3